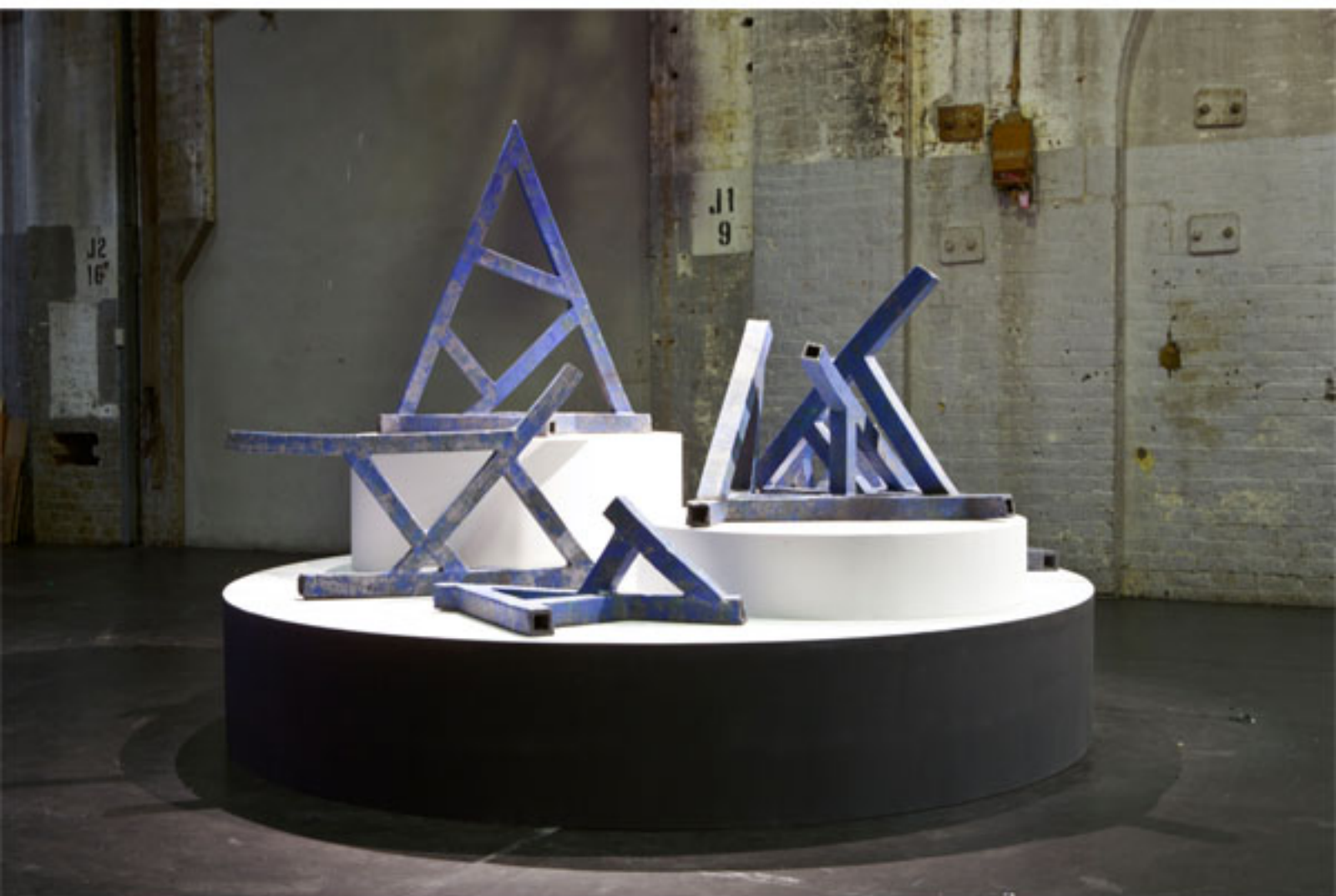


THE COMMERCIAL

YASMIN SMITH



SYDNEY CONTEMPORARY ART FAIR

INSTALLATION CONTEMPORARY (IC11)

20/09/13 - 22/09/13

Thursday 19 September - 1st Night - 6pm - 9pm

Friday 20 September - 12pm - 7pm

Saturday 21 September - 10am - 6pm

CARRIAGEWORKS

245 Wilson St. Eveleigh (cnr. Codrington St), Sydney

148 ABERCROMBIE STREET, REDFERN, NSW, AUSTRALIA +61 2 8096 3292

office@thecommercialgallery.com

www.thecommercialgallery.com

Image: Yasmin Smith, Apprentice Welder, 2013, white earthenware paper clay, satin matt base glaze with copper carbonate, cobalt carbonate and chromium oxide

Yasmin Smith (b. 1984) makes figurative sculpture in ceramic, often in an industrial scale and in imitation of industrial materials. She reproduces degraded objects in fired terracotta and other earthenware using glazes and patinas as a representational palette, a stone skin. Her work has a deceptively robust physical presence relative to its actual fragility.

[*Apprentice Welder*](#) is a collection of large ceramic assemblages made especially for Sydney Contemporary built from extruded lengths of earthenware paperclay that represent the much harder material of rectangular hollow steel. It is the result of observations of piles of neglected refuse steel in rural areas waiting for the day they get put back to use though may never be. It describes an abandoned future potential. Smith's rusted ruin, a Romantic architecture, is excavated from the earth's own flesh. The stunning blue complexion of its glazes is a composite elemental crust composed of oxides and carbonates of copper, cobalt, chromium and an atmosphere of 1110 degrees.

Smith completed her Master of Visual Arts (Ceramics) at Sydney College of the Arts, the University of Sydney in 2010. She was a director of the influential Sydney artist-run initiative, Locksmith Project from 2008 until 2010 (co-directors Rachel Fuller, Kenzie Larsen, Kenzee Patterson and Samuel Villabolos). In 2012 she founded an artist residency program in Cumnock, New South Wales with fellow artist, Alex Pye, called *Dark Teatime of the Soul*.

Smith's interest in ceramics extends to archeology. In 2010, she participated in the excavation of a site at Clunia, Penalba Del Castro in Spain.

Solo exhibitions include [*Stone Skin at The Commercial Gallery, Sydney*](#) (2013); *For the Promise of Water or Being Clean* at Peloton, Sydney (2011); *Boundary* (with Kenzee Patterson) at MOP, Sydney (2011); *For No Real Reason* at Firstdraft, Sydney (2010) and *If I Could Come Near Your Beauty With My Nails* at Newspaper Gallery, Sydney (2006).

Group exhibitions include *Ceramica* curated by Scott Donovan at the Institute of Contemporary Art Newtown, Sydney (2012); *Everything's Alright* curated by Amanda Rowell at Roslyn Oxley9 Gallery, Sydney and *Structural Integrity* as part of the Next Wave Festival, Melbourne (both 2010).

[follow on Twitter](#) | [friend on Facebook](#) | [forward to a friend](#)

MailChimp

[unsubscribe from this list](#) | [update subscription preferences](#)